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## [Furniture by Outofstock](#)

June 1st, 2009



**Milan 09:** design collective [Outofstock](#) exhibited a collection of five furniture pieces as part of the SaloneSatellite at the [Salone Internazionale del Mobile](#) in Milan in April.



The collection includes a chair, lamp, desk, side table and coat stand.



Arbor is a desk made of five different solid woods, with a drawer in the front and lift-up storage compartments in the top.



Sherlock is an LED lamp made of powder-coated steel and beech, inspired by a magnifying glass.



The Coat Shed is illuminated from beneath its aluminium top and includes coat hooks made of Corian.



The Naked Chair is made of solid beech and folded steel.



The Black Forest table has a steel top that reflects objects placed on it.



See all our stories from Milan 09 [in our special category](#).



Here's some more information from the designers:

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Outofstock at Milan Design Week 2009

Outofstock exhibited new projects at the Salone Satellite of the Milan Furniture Fair last month. A collection of five projects – Arbor, Sherlock, Coat Shed, Black Forest and Naked Chair were shown. Outofstock also selected by Elle Decoration Spain to show at the Elle Decoration Young Talents Show located in the basement of Super Studio Piu, where Black Forest and Naked Chair were exhibited.



## Arbor

Arbor, which stands for trees in Latin, is a compact work desk featuring five different solid woods – oak (main), sucupira, wenge, teak, and maple. Ideal for small apartments and hotel rooms, the Arbor desk is suited for laptops and light paperwork. It allows for storage through a front-opening drawer and four top-opening compartments on the table surface. The storage compartments are descending in size as one moves towards the right, allowing one to organize his/her workspace in a convenient manner. Legs of the desk can be disassembled and packed separately for convenient transportation.



Sherlock

A floor lamp inspired by the magnifying glass. The light source is a ring diffuser containing twenty seven wide-angle LEDs. An iconic, sculptural lamp at 1.9 metres tall when fully upright, it can be used as a task light when inclined or as an ambient lamp when rotated upright. The prototype is realised in powder coated steel and beech wood.



Coat Shed

Inspired by the garden shed, this coat rack is designed to welcome people into the room or space it is placed in. It's relaxed slanted position and illumination from its roof brings a welcoming presence, telling newcomers it is ready to take their coat. The coat shed is made of solid beech, with an aluminium roof and seven sliding coat hooks (in corian).



Black Forest

Inspired by tree branches, this table is made up of two interlocking Y-shaped oak junctions and an asymmetric top. It can be disassembled into three separate parts for flat

shipping. We tried to achieve the visual analogy of a pool of water with the table surface, such that when objects are placed on the steel mirror table top, we see its reflection beneath.



Naked Chair

A chair made of solid beech and folded sheet steel, it can be described as naked because the chair's structural frame is revealed in the seat and backrest, flaunting its construction as its principle aesthetic. The intention was to dematerialise the chair and present it in its

elemental state. The chair's strength derives from the action-reaction forces between the folded steel sheets and beech wood frame. The Naked Chair flat packs in transportation, resulting in a low carbon foot-print.



#### About Outofstock

The design collective was born out of a fortuitous meeting in Stockholm, hence the name Outofstock. Gabriel Tan and Wendy Chua from Singapore, Sebastián Alberdi from Spain and Gustavo Maggio from Argentina met at Electrolux Design Lab 2005. They connected, kept in touch, and after a reunion in 2006, decided to collaborate.



This collaboration grew into an integrated studio offering interior and product design services and they have not looked back since. Luciano Betoldi from Portugal joined the Barcelona office in 2008 to take on business development responsibilities.



As a team comprised of culturally diverse individuals, Outofstock's creative energy derives from the differences of its people and not from any fixed formulas.



What binds them is the vision of creating designs with a formal coherence that are relevant to the user. Outofstock is a registered business in Singapore with studio locations in Singapore, Barcelona and Buenos Aires.



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*Posted by Rose Etherington*

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